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# Spring is coming.

(FRÜHLINGSAHNUNG.)

Duet

FOR

Soprano and Contralto

BY

**A. HOLLAEENDER.**

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# SPRING IS COMING. (Frühlingsahnung.)

A. HOLLAENDER.

Tenderly and quietly.  
*Sehr zart, in ruhigem Zeitmaass.*

Soprano. *p*  
 Ah! gent - le breez - es,  
 O sanf - ter, sü - sser

Alto.

PIANO. *pp*  
 Mit Ped.

blow \_\_\_\_\_ Ah! gent - le breez - es, blow \_\_\_\_\_  
 Hauch \_\_\_\_\_ O sanf - ter, sü - sser Hauch \_\_\_\_\_

*p* Ah! gent - le breez - es, blow \_\_\_\_\_ *p* Ah! gent - le breez - es  
 O sanf - ter, sü - sser Hauch \_\_\_\_\_ O sanf - ter, sü - sser

*mf* from sleep soft - ly shak - en my spring - songs wak - en, spring - songs  
 schon weck - est du wie - der mir Früh - lings - lie - der, Früh - lings -

*mf* blow, from sleep soft - ly shak - en my spring songs spring - songs  
 Hauch, schon weck - est du wie - der mir Früh - lings, Früh - lings -

wak - en. Ah! gent - le breez - es, blow  
 lie - der. O sanf - ter sü - sser Hauch

wak - en. Ah! gent - le breez - es,  
 lie - der. O sanf - ter, sü - sser

*Rec.* Ah! gent - le breez - es, blow from sleep soft - ly  
 O sanf - ter, sü - sser Hauch schon weck - est du

blow Ah! gent - le breez - es blow, from sleep soft - ly  
 Hauch O sanf - ter, sü - sser Hauch, schon weck - est du

shak - en, my spring - songs wak - en.  
 wie - der, mir Früh - lings - lie - der.

shak - en, my springsongs wak - en:  
 wie - der, mir Früh - lings - lie - der.

*sehr zart.* The vi - o - lets soon shall  
 Bald blü - hen die Veil - chen

*p* The vi - o - lets soon shall grow, the vi - o - lets soon, the vi - o - lets soon shall  
*Bald blü - hen die Veil - chen auch, bald blü - hen die Veil - chen, bald blü - hen die Veil - chen*

grow!  
*auch!* the vi - o - lets soon, the vi - o - lets soon shall  
*bald blü - hen die Veil - chen, bald blü - hen die Veil - chen*

*p*

grow, \_\_\_\_\_ they soon, they soon shall grow. \_\_\_\_\_  
*auch, \_\_\_\_\_ bald blü - hen die Veil - chen auch. \_\_\_\_\_*

grow, \_\_\_\_\_ they soon, they soon shall grow. \_\_\_\_\_  
*auch, \_\_\_\_\_ bald blü - hen die Veil - chen auch. \_\_\_\_\_*

*zurückhaltend.*

*rit.* \* *rit.*

*pp* Ah! gent - le breez - es, blow! \_\_\_\_\_  
*O sanf - ter sü - sser Hauch! \_\_\_\_\_*

*pp* Ah! gent - le breez - es, blow! \_\_\_\_\_  
*O sanf - ter sü - sser Hauch! \_\_\_\_\_*

*pp*

\* *rit.* \*

Catalogue No. 2 of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

Table listing vocal pieces with composers and prices. Includes 'Taubert, W., Birdie's Good-by.', 'Thomas, A., Mignon: "Connais tu le Pays"', 'Tosti, F., Amorosa', 'Vanzan, F., Grande Valse', 'Villa, Paolo La, By Love detained', 'Volkman, R., The Nightingale', 'Wagner, Richard, Walkure: Siegmund's Love Song', 'Warrar, S., I Love My Love', 'Weber, C. M. von, Euryanthe: Bells in the Valley', 'Weke, G., Serenade', 'Wellings, M., At the Ferry', 'Wiltse, H. M., 'Tis Night on the Mountain', 'Wüerster, E., Rose of the Vale'.

Table listing vocal pieces with composers and prices. Includes 'Kuckon, Fr., Heaven hath shed a Tear', 'Lachner, K., Thou everywhere', 'Lucantoni, G., Pensier d'Amore', 'Millard, H., Ave Maria', 'Massenet, J., Elégie', 'Reinecke, C., Greeting to the Woods', 'Robaudi, V., Alla Stella condente', 'Volkman, R., Shepherd Boy', 'Verdi, G., Ave Maria'.

VOCAL DUETS.

Table listing vocal duets with composers and prices. Includes 'Abt, Franz, Over the Stars there is Rest!', 'Badia, L., Redis le mol.', 'Bendel, F., Heart Throbs', 'Bordese, L., The Carnival of Venice', 'Brahms, J., The Gypsies', 'Campana, F., Guardia che bianca Luna', 'Concone, J., Les Jardins', 'Gobbaerts, L., Aubade à la fiancée', 'Grabner-Hofmann, Th., Die Einsolate', 'Gumbert, E., Cheerfulness', 'Händel, G. F., Light of thy Beauty', 'Kücken, Fr., The Hunter', 'Lassen, E., Si vous n'avez rien à me dire', 'Leslie, Fan Duet', 'Mendelssohn, F., Autumn Song', 'Millard, H., Viertel im Solo', 'Nicolai, O., Dis-moi un Mot', 'Offenbach, J., Conto Hoffmann', 'Pinsuti, C., Amal', 'Reinecke, C., 3 Duets for Sop. and Bar.', 'Rubinstein, A., The Angel', 'Schäffer, A., Golden Wedding Morning', 'Schumann, R., The falling Leaves bring Sadness', 'Smart, H., The Fairies Revel', 'Widor, Ch., J'étais seul près des Fjords'.

SONGS

Table listing songs with composers and prices. Includes 'Adam, A., Noel', 'Arditi, L., Le Tortorelle', 'Bach, J. S., My Heart ever faithful', 'Braga, G., Serenade', 'Buck, Dudley, O Saviour, hear my Prayer', 'Faure, J., Sancta Maria', 'Gomud, Ch., Ave Maria', 'Händel, G. F., Utrecht Jubilate', 'Mercadante, F., 18 Quartets', 'Rubinstein, A., The Angel', 'Schäffer, A., Golden Wedding Morning', 'Schumann, R., The falling Leaves bring Sadness', 'Smart, H., The Fairies Revel', 'Widor, Ch., J'étais seul près des Fjords'.

FEMALE VOICES.

TRIOS, CHORUSES, CANTATAS AND OPERETTAS.

Table listing vocal pieces for female voices with composers and prices. Includes 'G. Schirmer's 8vo Collection of Choruses for female Voices', 'No. 1. Ten Trios in Canon Form', 'No. 2. The Gypsies', 'No. 3. The Water Nymph', 'No. 4. Ave Maria', 'No. 5. Charity', 'No. 6. Easter Bells', 'No. 7. Morning Serenade', 'No. 8. The Spring', 'No. 9. Rest thee on this mossy Pillow', 'No. 10. The Christmas Night Lesson', 'No. 11. Pilgrims of the Night', 'No. 12. Approach of Spring', 'No. 13. Summer Fancies', 'No. 14. I waited for the Lord', 'No. 15. Ave Maria', 'No. 16. All Hail to thee O Pilgrim', 'No. 17. Invitation to the Dance', 'No. 18. Cheerfulness', 'No. 19. At the Cloister Gate', 'No. 20. O! praise the Lord', 'No. 21. Sweetly sang the Bird', 'No. 22. 1, 2, 3, and 4-voiced Canons', 'Reinecke, C., The Enchanted Swans', 'Rheinberger, J., The Daughter of Jerus.', 'No. 1. Ring out, wild Bells', 'No. 2. Love in Springtime', 'No. 3. Two resolute Lovers', 'No. 4. Soldiers' Chorus', 'No. 5. Salve Regina', 'No. 6. The Garland of the Gypsies', 'No. 7. Jack Frost', 'No. 8. Fair Daffodils', 'No. 9. Jubilate amen', 'No. 10. Odysseus', 'No. 11. From Thy Love as a Father', 'No. 12. Gounod's Chorus', 'No. 13. "Lovely appear"', 'No. 14. Fair Ellen', 'No. 15. Unfold, ye Portals', 'No. 16. The Damnation of Faust', 'No. 17. Legend in 4 Parts', 'No. 18. Fall of Troy', 'No. 19. Requiem I', 'No. 20. Damrosch's Sulamith', 'Franz, Rob., 4 German Chorals', 'Gade, N. W., Spring Greeting', 'Gilchrist, W. W., 46th Psalm', 'Goldbeck, E., Morning', 'Oh, how can I ever forget thee?', 'Princess and Gardener', 'Spring is coming', 'Sunset Quartet', 'Gounod, Ch., 8vo Redemption', 'Gregor, C., Spring and Love', 'Händel, G. F., Utrecht Jubilate', 'Mendelssohn, F., 18 Quartets', 'Rubinstein, A., Tower of Babel', 'Whiting, Geo. E., The Tale of the Vikings'.

MIXED VOICES.

ORATORIOS, CANTATAS, QUARTETS, ETC.

Table listing vocal pieces for mixed voices with composers and prices. Includes 'G. Schirmer's 8vo Collection of Choruses for mixed Voices', 'No. 1. Ring out, wild Bells', 'No. 2. Love in Springtime', 'No. 3. Two resolute Lovers', 'No. 4. Soldiers' Chorus', 'No. 5. Salve Regina', 'No. 6. The Garland of the Gypsies', 'No. 7. Jack Frost', 'No. 8. Fair Daffodils', 'No. 9. Jubilate amen', 'No. 10. Odysseus', 'No. 11. From Thy Love as a Father', 'No. 12. Gounod's Chorus', 'No. 13. "Lovely appear"', 'No. 14. Fair Ellen', 'No. 15. Unfold, ye Portals', 'No. 16. The Damnation of Faust', 'No. 17. Legend in 4 Parts', 'No. 18. Fall of Troy', 'No. 19. Requiem I', 'No. 20. Damrosch's Sulamith', 'Franz, Rob., 4 German Chorals', 'Gade, N. W., Spring Greeting', 'Gilchrist, W. W., 46th Psalm', 'Goldbeck, E., Morning', 'Oh, how can I ever forget thee?', 'Princess and Gardener', 'Spring is coming', 'Sunset Quartet', 'Gounod, Ch., 8vo Redemption', 'Gregor, C., Spring and Love', 'Händel, G. F., Utrecht Jubilate', 'Mendelssohn, F., 18 Quartets', 'Rubinstein, A., Tower of Babel', 'Whiting, Geo. E., The Tale of the Vikings'.

MALE VOICES.

QUARTETS AND CHORUSES.

Table listing vocal pieces for male voices with composers and prices. Includes 'Bohn, E., "In Vino Veritas"', 'Buck, Dudley, King Old's Christmas', 'No. 1. The Nun of Nidros', 'No. 2. The Oligate Piano', 'No. 3. Prometheus unbound', 'No. 4. Favorite Scotch Songs', 'No. 5. Robin Adair', 'No. 6. Blue Belles of Scotland', 'No. 7. Annie Laurie', 'No. 8. Johnnie, O', 'Cortada, A., Hymn to the Night', 'Goldbeck, E., The Sands of Dee', 'Mosenthal, J., Blessed Pair of Sirens', 'Warren, S. P., Three-Part Songs', 'Weinwurm, R., Slavonic Love Song'.

VOCAL METHODS, VOCALISES AND EXERCISES.

Table listing vocal methods, vocalises and exercises with composers and prices. Includes 'Bonoldi, Fr., Etude complète de Vocalisation', 'Cornelii, F. H., THE SILICATE MUSIC SLATE', 'Marchesi, Mathilde C., Op. 1 Exercices élémentaires gradués', 'Nava, G., Op. 31 Exercices progressifs', 'Panofka, H., Op. 81 24 Vocalises', 'Pinsuti, C., Daily Vocal Exercises', 'Sieber, F., 80 Vocalises for advanced Pupils', 'Vaccal, N., Méthode pratique du Chant Italien', 'Viardot, F., Op. 31 Exercices progressifs', 'Wüllner, Franz, Treatise on CHORAL SINGING'.